

Movie: *Dunkirk*

1. Where is Dunkirk? How many soldiers had to be rescued from its beaches?

2. The film *Dunkirk* shifts perspective from the soldiers on the beaches, to men on naval and civilian ships, to pilots in the sky. Make a list of six questions that you would like to ask the men who participated in the evacuation of Dunkirk. Be sure to include each perspective from the film.

3. Assess the advantages and disadvantages of portraying an historical event through film. Consider historical context, the use of costumes, accents, props, and when the film was made.